

The Structural Analysis of Linking Techniques in Selected IsiZulu Poetry

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ABSTRACT The objectives of this paper are to structurally analyze the linking techniques and highlight their meanings in selected isiZulu poetry. Linking is a structurally distinguishable feature through the repetition of words and phrases. Linking is centered on the repetition of words, phrases or members in a more aesthetic manner, to keep the narratives in motion by stating something new. We look at the selected words or phrases that are repeated to advance the narrative. If the chain-linking of ideas and ideals are properly used in repetition, retention is improved and balance between two statements is made. A clear delimitation of parallel ideas becomes perceptible and discernible. The repetition of words and phrases makes us realize the factual and authenticity of expression that brings about the rhythmic quality in poetry. Both structural and linear approaches are complementing each other in this paper. The external shape of a poem is looked at in a situation where a poet uses motive language to impart his poetic message to the hearer, reader or listener. Structuralism explores the relationship between the elements that are combined to form the whole. The functions of repetition techniques give promotion and advancement to unity, flow, development and rhythm in a poem.